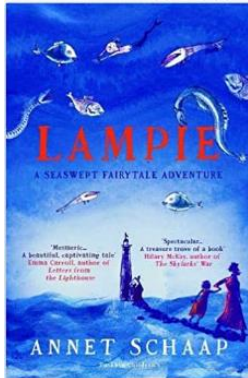
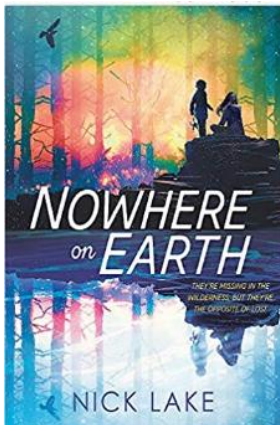


Summer Recommended Reads

Year 7/8



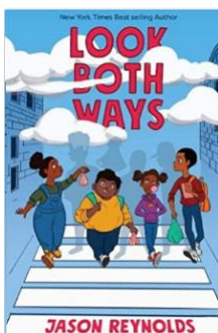
Every evening Lampie the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. But one stormy night disaster strikes. The lantern goes out, a ship is wrecked and an adventure begins.



It starts with a plane crash.

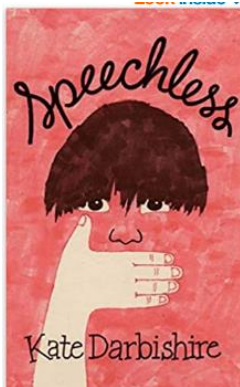
There are survivors: a teenage girl and her little brother. They are running from something. But what?

Then the men arrive. They are hunting the girl and boy. And-



When the bell rings and school is finished for the day, the walkers are finally set free. For ten blocks they have no-one telling them what to do; they can talk about bogies, skateboard, plan dramatic escapes, make jokes, face bullies, and hear about the school bus that fell from the sky... In ten stories (one per block), find out what really happens on the walk home from school, when there are no parents or teachers to supervise

(or stop the fun!). From hilarious escapades to brave challenges, join the walkers for one journey and many, many detours...

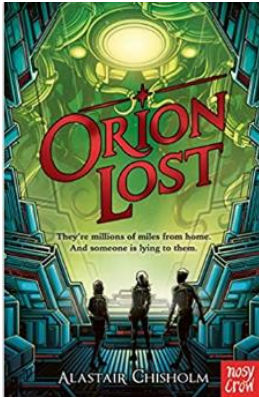


She can't walk. She can't even talk. But she has so much to tell you...
Eleven year old Harriet has Cerebral Palsy. At her new Secondary School, she is bullied and ridiculed every day and she doesn't know how to make friends. Charlotte tries – but how do you talk to someone who won't talk back?
When Harriet's mum is rushed into hospital, her Grandmother, Gloria has far more important things to worry about than Harriet. Like whether her nail polish matches her outfit.
Jake, Harriet's brother, starts skipping school and acting weird. Harriet can see he's in danger but what can she do?



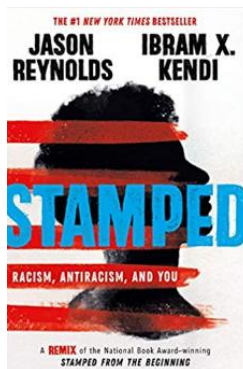
A small village in the wilds of Northumberland is rocked by the disappearance of twelve-year-old Tammy. Only her twin brother, Ethan, knows she is safe – and the extraordinary truth of where she is. It is a secret he must keep, or risk never seeing her again.

But that doesn't mean he's going to give up.



The transport ship Orion is four months out of Earth when catastrophe strikes - leaving the ship and everyone on board stranded in deep space. Suddenly it's up to thirteen-year-old Beth and her friends to navigate through treacherous and uncharted territory to reach safety. But a heavily-damaged ship, space pirates, a mysterious alien species, and an artificial intelligence that Beth doesn't know if she can trust means that getting home has never been so difficult... Hugely gripping, with incredible twists and a fast-paced, action-packed story, this is an unputdownable science fiction adventure - perfect for fans of Mortal Engines and Star Wars

Year 9/10



Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning

by [Jason Reynolds](#) and [Ibram Kendi](#)

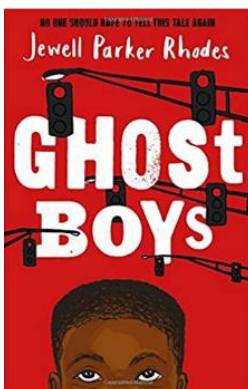
Through a gripping and fast-paced narrative that speaks to young readers on their level, this book shines a light on the many insidious forms of racist ideas - and on ways anti-racists can be empowered to combat racism in their daily lives.



A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. When Jay Reguero hears of his cousin Jun's death, everything changes. Although years have passed since they were last in contact, the stories about Jun just don't fit with the boy Jay knew. Hoping to uncover the truth, Jay travels to Jun's home in the Philippines but the shocking realities of life there lead to even more questions. Can Jay find the answers he seeks?



When Adelaide Buchman's younger brother succumbs to a drug overdose, she saves his life. In the aftermath, looking for distraction, she becomes a stylish, bright charmer who blows off school and falls madly in love - even though her heart is shattered.

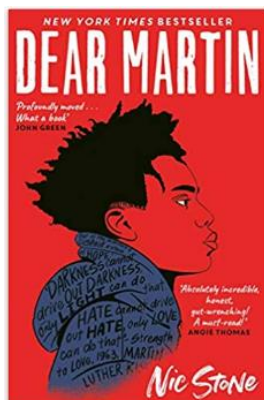


ALIVE

Twelve-year-old Jerome doesn't get into trouble. He goes to school. He does his homework. He takes care of his little sister.

Then Jerome is shot by a police officer who mistakes his toy gun for a real threat.

DEAD



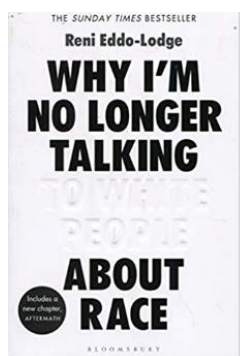
Justyce McAllister is top of his class and set for the Ivy League – but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighbourhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates



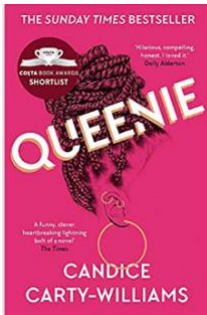
Jade is a girl striving for success in a world that seems like it's trying to break her.

She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities.

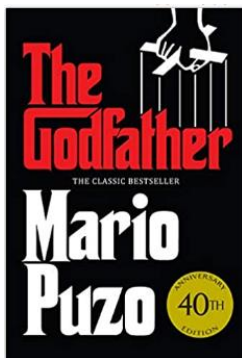
Year 11 +



The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today



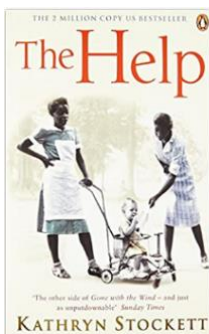
She just can't cut a break. Well, apart from one from her long term boyfriend, Tom. That's just a break though. Definitely not a break up. Stuck between a boss who doesn't seem to see her, a family who don't seem to listen (if it's not Jesus or water rates, they're not interested), and trying to fit in two worlds that don't really understand her, it's no wonder she's struggling.



Tyrant, blackmailer, racketeer, murderer - his influence reaches every level of American society. Meet Don Corleone, a friendly man, a just man, a *reasonable* man. The deadliest lord of the Cosa Nostra. The Godfather.

But no man can stay on top forever, not when he has enemies on both sides of the law. As the ageing Vito Corleone nears the end of a long life of crime, his sons must step up to manage the family business. Sonny Corleone is an old hand, while World War II veteran Michael Corleone is unused to the world of crime and reluctant to plunge into the business.

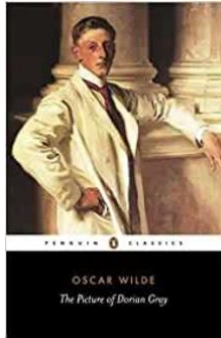
Both the police and ruthless rival crime lords scent blood in the water. If the Corleone family is to survive, it needs a ruthless new don. But the price of success in a violent life may be too high to bear...



There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her

tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared.

Skeeter, Aibileen and Minny. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell...



The Picture of Dorian Gray is Oscar Wilde's 1891 novel, a masterpiece of psychological insight. Though considered controversial at the time, it is fundamentally moralistic tale, depicting in stark terms the wages of sin, decadence, and libertinism.



Tiffany Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the one-bed flat while Tiffany's at work in the day, and she has the run of the place the rest of the time.

But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they *still* haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window...