**YEAR 9 KNOWLEDGE GRID**

**Key vocabulary**

*Musical conventions and techniques*

**Musical Elements** = pitch (high/low), dynamics (loud/soft), tempo (slow/fast).

**Texture** = Layers of music described as: Monophonic, homophonic & polyphonic.

**Timbre** = Distinct tone of an instrument - caused by vibration and resonance.

**Rhythm** = Pattern & feel of mixed note lengths (Straight, swung, syncopated).

**Metre** = Number of beats per bar – e.g. 4/4 (simple) or 6/8 (compound).

**Harmony** = Triad chords: major ☐, minor ☑.

**Consonant** = Sounds pleasant. Pitch-sets (and chords) are shared between parts.

**Dissonant** = Sounds tense and harsh. Pitches (and chords) clash!
Some chords sound *more dissonant* than triad chords e.g. 7th chords.

**Chord Sequence** = Chords are ordered to form an accompaniment. Bass-line and melody in consonant music share pitch groups with chord sequence.

**Intervals** = Gaps between pitches. *Maj/Min*: 2nd, 3rd, 6th, 7th  *Perfect*: 4th, 5th, 8ve.

**Melodic techniques**: Sequence, inversion, retrograde, imitation.

**Chromatics**: Notes that are outside of the main key or scale. (Often sharp or flat).

**Improvisation**: A performer makes something up on-the-spot.

**GENRES to be familiar with**

**Minimalism**: Steve Reich (clapping music), Terry Riley (In C).


**Theme and variation**: Llloyd Webber - *Variations*, Mozart – Twinkle twinkle little star for piano, Charles Ives – Variations on America

**Film music**: Star wars, Tom and Jerry (early cartoons), James Bond theme

**Fanfare**: Copland - Fanfare for the common man, Jacobs – National Anthem

**Skills you will develop:**

- Perform confidently on a variety of instruments.
- Be able to interpret various notations including staff notation.
- Compose using harmony and a selection of other devices.
- Communicate ideas clearly through using appropriate musical vocabulary.
- Evaluate your own and others work in depth and acknowledge musicianship.

**OPTIONS:**

**GCSE**

**Composing and arranging using ICT:**

**Film Music (Leitmotif)**

**Storyboard**

**Theme and variation (structure)**

**Consonant melody**

**Alberti Bass (and walking bass)**

**Comparing musical features**

**Music that comes from triad chords:**

**OPTIONS:**

**Film Music (Leitmotif)**

**Storyboard**

**Theme and variation (structure)**

**Consonant melody**

**Alberti Bass (and walking bass)**

**Comparing musical features**

**Music that comes from triad chords:**

**OPTIONS:**

**GCSE**

**Composing and arranging using ICT:**