

YEAR 9 KNOWLEDGE GRID

Key vocabulary

Musical conventions and techniques

Musical Elements = pitch (high/low), dynamics (loud/soft), tempo (slow/fast).

Texture = Layers of music described as: Monophonic, homophonic & polyphonic.

Timbre = Distinct tone of an instrument - caused by vibration and resonance.

Rhythm = Pattern & feel of mixed note lengths (Straight, swung, syncopated).

Metre = Number of beats per bar – e.g. 4/4 (simple) or 6/8 (compound).

Harmony = Triad chords: major ☺, minor ☹.

Consonant = Sounds pleasant. Pitch-sets (and chords) are shared between parts.

Dissonant = Sounds tense and harsh. Pitches (and chords) clash!
Some chords sound *more dissonant* than triad chords e.g. 7th chords.

Chord Sequence = Chords are ordered to form an accompaniment. Bass-line and melody in consonant music share pitch groups with chord sequence.

Intervals = Gaps between pitches. Maj/Min: 2nd, 3rd, 6th, 7th Perfect: 4th, 5th, 8^{ve}.

Melodic techniques: Sequence, inversion, retrograde, imitation.

Chromatics: Notes that are outside of the main key or scale. (Often sharp or flat).

Improvisation: A performer makes something up on-the-spot.

GENRES to be familiar with

Minimalism: Steve Reich (clapping music), Terry Riley (In C).

Rock 'n Roll: Eddie Cochran – Rock around the Clock, Elvis Presley – Jailhouse Rock, Chuck Berry – Johnny B Goode.

Theme and variation: Lloyd Webber - *Variations*, Mozart – Twinkle twinkle little star for piano, Charles Ives – Variations on America

Film music: Star wars, Tom and Jerry (early cartoons), James Bond theme

Fanfare: Copland - Fanfare for the common man, Jacobs – National Anthem

Skills you will develop:

- Perform confidently on a variety of instruments.
- Be able to interpret various notations including staff notation.
- Compose using harmony and a selection of other devices.
- Communicate ideas clearly through using appropriate musical vocabulary.
- Evaluate your own and others work in depth and acknowledge musicianship

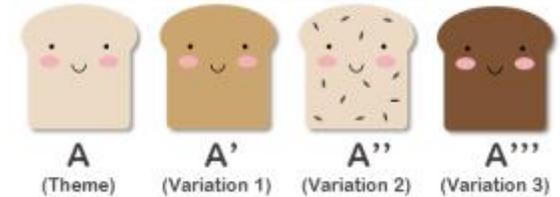
Film Music (Leitmotif)



Storyboard



Theme and variation (structure)



Music that comes from triad chords:

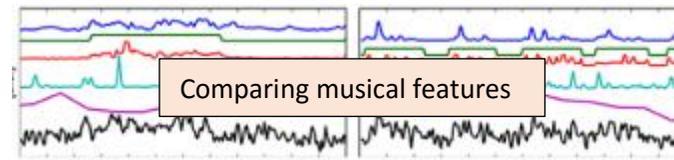


Consonant melody

Alberti Bass
(and walking bass)



Comparing musical features



Fanfare



OPTIONS:
GCSE

Composing and arranging using ICT:

