YEAR 7 KNOWLEDGE GRID

**Musical Elements**

**Pitch** = How high or low the note is

**Tempo** = The speed of the music

**Dynamics** = The volume of the music (forte or piano)

**Texture** = Layers in the music

**Timbre** = The sound of the instrument

**Rhythm** = A pattern of note-lengths

**Duration** = How long a note lasts.

**Pulse** = A regular beat that stays the same.

**Ostinato** = A repeating pattern

**Drone** = A long low sustained note

**Harmony** = Two or more notes together

**Consonant** = Note pitches that fit together or a pleasant to listen to.

**Dissonance** = Note pitches that clash or make a harsh sound when heard together.

---

**GENRES to be familiar with**

**Programme Music**: The Planets by Holst, Night on a Bare Mountain Mussorgsky, works by Mendelssohn

**African Music**: Djembe drumming

**Samba Music**

**Instruments of the Orchestra**: Peter and the Wolf.

---

<table>
<thead>
<tr>
<th>Name</th>
<th>Note</th>
<th>Rest</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semi-breve</td>
<td></td>
<td></td>
<td>4 beats</td>
</tr>
<tr>
<td>Minim</td>
<td></td>
<td></td>
<td>2 beats</td>
</tr>
<tr>
<td>Crotchet</td>
<td></td>
<td></td>
<td>1 beat</td>
</tr>
<tr>
<td>Quaver</td>
<td></td>
<td></td>
<td>1/2 beat</td>
</tr>
</tbody>
</table>

**Time signature E.g. Below:**

<table>
<thead>
<tr>
<th>Triplets</th>
<th>3 notes in the duration of 2. (Pineapple.)</th>
</tr>
</thead>
</table>

**Treble Clef Notes**

**Line Notes**

**Space Notes**

---

**Skills you will develop:**

- Following a score.
- Be able to maintain a pulse.
- Maintain a rhythmic part.
- Sing a harmony part.
- Play a melody on a keyboard.
- Maintain a part on another instrument.
- Understand staff notation,
  Use computer software with support.
- Evaluate your own and others’ work identifying areas for development.